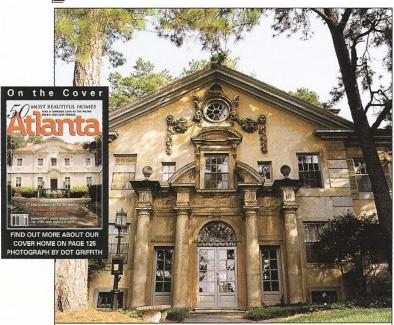


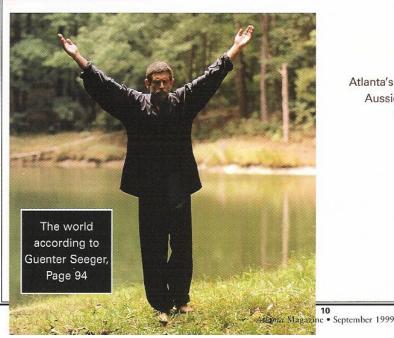
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Does any city have more beautiful homes than Atlanta? Page 112



Have time and science fooled hopeful mothers? Page 106



F e a t u r e s

94 The Arrogance and the Ecstasy Chef Guenter Seeger has been called a tyrant, an elitist, inflexible, a snob. Guess what? He doesn't care. All he

Guess what? He doesn't care. All he wants is to create the best dining experience in the world.

By Christiane Lauterbach

100 Crazy Like a Box

He hired Dr. Ruth to speak on female orgasm at a client party. He appeared to be nude on a company video. Atlanta's Anthony Pratt, heir to one of Australia's biggest fortunes, has proven that making gazillions in the cardboard box industry doesn't have to be boring.

By Greg Truman

104 The Most Popular Man on the Planet

Eight things you must know about *Baywatch*'s David Hasselhoff.

By Rebecca Poynor Burns

106 The Bottom Line Is Babies

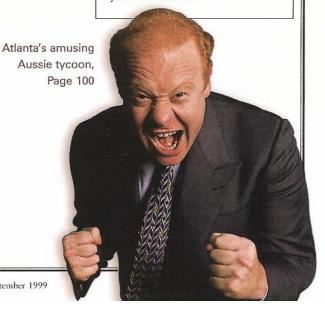
Infertility treatment at clinics like Atlanta's Reproductive Biology Associates seems to be miracle medicine, but it doesn't come cheap, it doesn't work for everyone, and its effectiveness is linked to one big factor — age.

By Rebecca Poynor Burns

112 Atlanta's 50 Most Beautiful Homes

We take you on a curbside tour of Atlanta's most stunning homes, from charming cottages to majestic mansions.

By Kevin Benefield

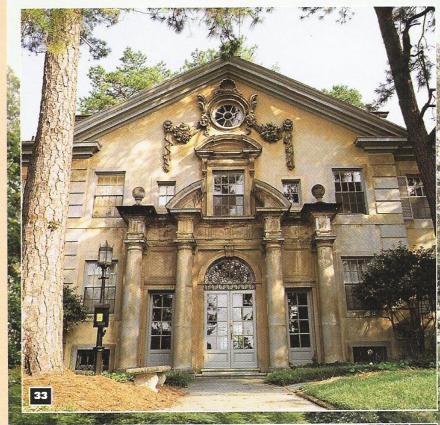


CLASSIC ATLANTA

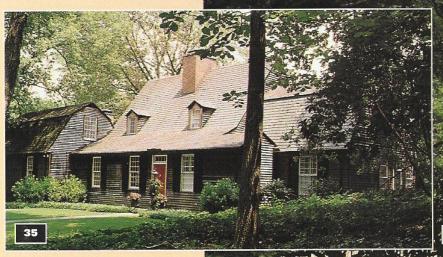
he Joseph D. Rhodes House 32 (541 W. Paces Ferry Road) has an ornate façade inspired by a baroque edifice built on the Grand Canal in Venice. It is regarded as a collaborative effort between Reid (who died before its completion) and Shutze, his successor. Another Italian-inspired Shutze masterpiece, The Villa 33 (200 Montgomery Ferry Road) — now converted to condominiums — first served as guest quarters for visitors to the Ansley Park Golf Club. "Its ancient presence is astounding," remarks Edwards. In 1929 Shutze used "simple materials and shapes in an asymmetrical composition" to create the Floyd

McRae House 34 (3053 Habersham

Road), explains residential architect Kenneth Lynch. Though large and elegant, "this stucco gem is easy and informal." A markedly smaller Shutze home, a Cape Cod cottage **35** (3055 Nancy Creek Road), conveys a similar ease. Lynch describes the cypress-sided house as "an unsung Philip Shutze masterpiece."







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